

From Dusk to the Seashore

J.H. O'Callaghan

Adagio $\text{♩} = 54$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Timpani
Percussion
Harp
Piano
Celesta
Violin 1
Violin 2
Viola
Cello
Contrabass

From Dusk to the Seashore

3

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

From Dusk to the Seashore

3

6

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

From Dusk to the Seashore

9

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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12

This musical score page contains 12 measures of music. The instrumentation includes Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Timp., Perc., Hp., Pno., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 1: Picc. (mezzo-forte), Fl. (pp), Ob., E. Hn., B♭ Cl., Bsn. Measure 2: Hn., B♭ Tpt., Tbn. Measure 3: Timp. (mezzo-forte). Measure 4: Perc. (ppp), Hp. (mezzo-forte). Measure 5: Chinise cymbal, Triangle. Measures 6-12: Various rhythmic patterns for Hp. and Cel. Measures 13-15: Vln. 1, Vln. 2, Vla., Vc., Cb.

Perc. Chinise cymbal Triangle

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

From Dusk to the Seashore

15

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

From Dusk to the Seashore

7

18

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp